



# opinions



## Employees deserve a wage increase

I read your piece Thursday, October 17, 1985, on salary comparisons of the UTM administration, how the salaries are among the lowest in Tennessee. I really feel sorry for these people who can't live on salaries ranging from \$22,090 to \$74,000 a year. What if they were in my shoes and the shoes of others on this campus that work for less than \$4.00 an hour, and even those that make less than \$5.00 an hour. I've been here 4 years and only make \$10,000 a year. There's not very much left after taxes, insurance, social security, buying food, paying the rent, keeping an old car going, dental expenses, medical expenses, paying electric bills, water bills, gas bills, and other expenses. There's not much left to enjoy buying things like clothes, furniture, or even a decent automobile to come to work in.

Why are we the forgotten ones on this campus? Just who are these people that keep our salaries down? We deserve to make a decent living like everyone else. People on social security make more clear money in a year's time than some of us here on this campus gross. That's a pretty dim situation when you can stay home and make more money than those of us that are still working.

Tennessee is 25 years behind on salaries, but the prices we have to pay for food and other things that are necessities aren't behind on their prices. Just 22 years ago I was making more money in grocery store putting stock on the shelves than what I'm making now at 43 years old.

Just who decides on those big salaries here at UTM? If they can

pay that type of money to those people, they can come up with better salaries for us, the common people.

We're the ones in the print shop, the ones that cut the grass and do landscaping, the ones that clean up the buildings and dormitories, and many more: We ask our supervisors about more money, and they tell us that there is nothing they can do. Then we hear about some departments giving more of a percentage raise to their employees than what the state gives us. I only got 4 percent this year, and some got an 8 percent increase in pay or more. Some of our supervisors are lying to us when they tell us there is nothing they can do about getting us more money. I think someone needs to take a look at us, the lower paid, and come up with a decent wage for us so we can enjoy some buying

and saving power. We are happy that we have jobs, but we still need to have better wages. The way it is now, we're barely existing. We might not be on welfare now, but if something isn't done to give us a better standard of living, then welfare recipients are going to be better off than we, the poor and poverty waged, working class. Some of us feel we're on welfare with these wages that we're working for.

If this is the campus that really cares, then start caring for the lowly paid here at the University. Could the high salaried people on this campus live comfortably on \$10,000 or less a year?

These are not only my opinions, but also the views of some of my fellow workers on campus.

Sincerely,  
Jim Vickers  
Printing Services

## We have to walk, so should they

by MARK MCLEOD  
Opinions Editor

Last week's editorial on parking on the UTM campus failed to mention a certain issue that is directly related to that subject. There might be plenty of parking on campus but the situation is hardly perfect.

I'll be the first to admit that I don't like to walk from the back parking lots. Just the thought of parking close to the building where I need to go will keep me driving around in circles for long periods of time.

But I will park in the back parking lots if it is necessary. You

see—I hate those horrid yellow tickets. If Safety and Security didn't give tickets I would probably park in the quadrangle.

Not that I am totally against illegal parking. In times of emergency—test days are an example, I will park almost anywhere. But when I come back to my car, I expect and usually find one of those ugly yellow things fluttering under the windshield wiper.

Anyway, the point I'm trying to make is that if I park illegally I expect a ticket. Well not everyone who comes to this campus can say the same. Occasionally, which

means at least once a week, there are a lot of unticketed cars illegally parked all over the University Center parking lot.

Sometimes they are even parked in the drive leading to the U.C. They are obviously the cars of local residents, who are neither students, faculty nor employees of

the university. Most of these cars belong to one or more of the service organizations that meet for luncheons at the U.C.

It is only fair that these cars receive tickets like the rest of us illegal parkers. We have to walk from the back lots and so should they.

## Tickets are available

### SGA Dateline

SGA encourages everyone to purchase tickets for the John Waite/Cheap Trick concert to be held in the agricultural pavilion Nov. 13 at 8 p.m.

Tickets went on sale Monday and will be available at the Information Desk in the University Center for \$12. Tickets may be purchased at the door for \$13 unless the concert is sold out.

SGA would like to thank everyone for participating in the homecoming activities last week. We give special congratulations to homecoming queen Sherry Ellison and her court: Becky Snider, Grace Crowley, Dionne Jones and Natalie Dickerson.

If anyone is interested in attending the SGA leadership retreat it will be held at Chickasaw Nov. 2 and 3. For more information contact the SGA office.

### by LeAnne Moore

Oct. 27-SGA Movie-The Natural  
Oct. 28-LAST DAY TO DROP A CLASS  
Oct. 31-Halloween  
Nov. 2-3-SGA Leadership Retreat  
Nov. 3-SGA Movie-The Empire Strikes Back

**Editors note:** This editorial appeared in The Summer Pacer. Due to the recent death of Rock Hudson we have decided to run a revised version.

Every great cause needs a martyr, especially if the cause threatens the health of the entire world.

Acquired Immune Deficiency Syndrome—the so-called "gay cancer" that first affected only homosexuals by destroying the body's ability to fight disease—used to seem foreign and even comical to the average American. It was a disease that only the great cities of the West and Northeast coasts had to deal with directly. Few people in this area felt threatened by AIDS, shrugging it off as a result of sin and corrupt living. But in these last few months this nation's attitudes have changed, and not without good reason.

For starters, Rock Hudson, one of Hollywood's legendary leading men, has died from the disease. The news of Hudson's illness earlier this year gave the disease a new dimension. If Rock Hudson could contract AIDS, then who is next? The disease had knocked on

the door and shaken hands with an entire generation.

Hudson undoubtedly received some harsh treatment from society. The Rock Hudson jokes are ringing out of the mouths of the "righteous." However, in years to come we will owe a great deal to the actor. He will be the catalyst on which the future fight against AIDS rests.

For the disease has now moved and changed. California is not the only state dealing with the problem. In this area, Memphis and Nashville have both reported cases of AIDS.

The disease is also in the heterosexual community, which means that the syndrome will spread further and more quickly than previously expected. And if the disease is in this area's major metropolitan communities then it will surely spread here in time. This leaves no one safe from the disease, not even in Martin.

If AIDS is to be fought, people in every area of the country will have to come to grips with the emergency. Rock Hudson's fight for life may have filled the public's need for morbid humor, but let's hope that it has accomplished much more.



The Pacer welcomes

## Guest columnists

Contact  
MARK MCLEOD  
ext. 7780

# Mohler brings computers to language lab

UTM Professor and Chairman of Modern Foreign Languages Dr. Stephen Mohler, has introduced the use of computers in the language laboratory for instructing Spanish, French and German.

"Computers are just another way of extending the student's contact time with the language. With the appropriate software, computers are the next best thing to having a tutor," explained Dr. Mohler.

"In the teaching of foreign languages, computers can offer students help with grammar, vocabulary and sentence structure. Although you cannot converse with a computer, unlike a tutor, you don't have to pay it by the hour and it is pretty much there when you want to use it."

UTM has been using computer programs in some of its introductory language courses since 1981. Mohler, who pioneered the effort, took a course in BASIC programming in 1980 with the thought of writing programs for

use specifically with foreign language courses. He co-authored a 26-lesson tutorial plan for introductory Spanish which was offered as a study companion for a Spanish text he already had on the market.

"The major foreign language publishing companies are starting to compete by offering accompanying software at no charge to colleges and universities who adopt their texts. I feel that such software is going to have a permanent place in the competitive textbook market and that we will be seeing more of a demand for such software," Mohler noted.

Mohler explained that the computers can either be used in addition to regular laboratory assignments or can be used independently as extra help in studying.

"One of the best parts about the software and computers that the University uses is that aside from knowing where to insert the computer disc, the student doesn't

have to know another thing about how to use a computer. The instructions are so detailed, they guide the student step-by-step through the lesson," Mohler said.

During the lessons students are asked to answer multiple choice questions by selecting the appropriate answer, to fill in blanks by selecting words that correctly finish sentences, or to unscramble word order to make appropriate sentences. According to Mohler, students have the option of asking for various 'hints' throughout the lesson although some lessons offer more points when hints are refused.

"When used as a laboratory assignment, students can printout a report on their lessons and turn it in to the instructors who are able to see how many questions they attempted, how many they answered correctly or even how many times they asked for help," Mohler noted.

Other plans in the works include a presentation in New York this November where Mohler will discuss and demonstrate using the computer as a listening aid for drills in foreign languages at the Annual Conference of Major Language Associations. The University has also received word that the Tennessee Higher Education Commission has approved a grant which will allow the University to offer a workshop for high school foreign language

teachers. The workshop will show them how to integrate software into their own classrooms as well as how to write questions and exercises for computer programs.

"With the proposed UT System

requirements of one year of foreign language prior to entering college and with the renewed emphasis on the importance of teaching foreign languages, this workshop is a timely one which

will allow us to help regional teachers keep abreast of the latest teaching innovations and, we hope, will in turn generate some greater excitement among their students," Mohler noted.



COMPUTERS IN LANGUAGE LAB-UTM freshman Spanish major Vance McCracken gets a little assistance with a Spanish lesson from Dr. Stephen Mohler, UTM professor and chairman of modern foreign languages. Computerized lab lessons, such as the one Vance is working with, are available to most introductory languages offered by UTM.

## UTM receives National Archives grant

Last Thursday the U.S. National Archives gave UTM a \$3,000 consulting grant, which provides for studying the feasibility of establishing a university records system to preserve UTM's records.

Under auspices of the grant, Dr. William Morrison, the university archivist and director of the university archives and records

center at the University of Louisville, will consult with UTM officials during the grant period of Oct. 15, 1985 through April 15, 1986.

"This should be the beginning of a successful effort to really professionalize the collection and care of archival materials for this university," explained Langdon Unger, UTM professor and

chairman of the History and Political Science Department, and chairman of the Museum/Archives Committee.

Unger has been selected project director for the grant. Working with him will be Dr. S.K. Airee, UTM professor of chemistry and director of the Museum/Archives and Dr. Marvin Downing, UTM history professor.

"Morison's coming makes it possible for UTM to expertly evaluate records-keeping potential," explained Downing.

Downing is currently processing the Holland McCombs Papers for UTM. The papers were donated by McCombs who grew up on the land which currently comprises the UTM campus. McCombs was a journalist with Time-Life Inc. between 1935 and 1970 and currently resides in San Antonio, Texas.

## Siegel will lecture at annual seminar

"Inviting Success" will be the topic of the Third Annual Jessa Coe Stanford Seminar as noted education lecturer Dr. Betty Siegel makes her evening presentation at UTM on Monday, Nov. 11.

The 7 p.m. address in Gooch Hall Auditorium will feature Siegel, current president of Kennesaw College in Marietta, Ga. She has the distinction of being the first woman president in the Georgia College System in addition to other notable achievements in her career.

Siegel holds degrees from Florida State University, the University of North Carolina at Chapel Hill, Wake Forest University and Cumberland College. She has held a variety of positions in higher education including dean of the school of education and psychology at Western Carolina University. She was the first woman ever to serve as an academic dean in that University's history.

Siegel, a noted spokesperson for education, has delivered over 50 professional papers in addition to serving as keynote speaker to 10 international and national conferences and as guest lecturer at over 60 colleges and universities around the nation.

The education expert is serving as a 1985 International Business Fellow representing the field of education. In the past, she has been honored with Educator of the Year Award from Georgia State University's Chapter of Mortar Board, the Standard Oil Award for Excellence in Teaching from the University of Florida and designation as first "Woman of the Year," from the University of Florida's Chapter of Mortar Board.

Siegel's presentation is sponsored under the Jessa Coe Stanford Seminar in Education. To honor the memory of this distinguished classroom teacher and to perpetuate her contributions to the teaching profession, Stanford's family presented an endowment to the UTM School of Education in 1983 which established the memorial education seminar fund which sponsors the Stanford Seminar.

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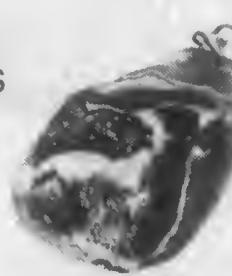


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# features

## Alumni enjoy homecoming activities

by LINDA FONTANA  
Features Editor

"Homecoming is, basically, a student effort," said Bob Carroll, director of Alumni Affairs. "Everyone pitches in and does a tremendous job. It's a joint effort that I want the alums to become involved in."

One of the activities of homecoming is the annual alumni luncheon, which is held before the game and is open to all alums and their families. The luncheon, held in the University Center Ballroom, is informal.

"People are welcome to drop in any time between 11:30 and 1:00."

said Carroll. "The luncheon, for families and friends, hopefully encourages the alumni to feel welcome on campus."

John Bradley, from Milan, said that he brings his family to homecoming because he wants his children "to get acquainted with the UTM campus so that one day, they may choose to go here."

"I've been going to the games for a long time," said Art Sparks from Union City. "I've always been active with what's been going on around campus because my father has been a teacher here for years. I've come to enjoy every homecoming and I intend to continue to do so for many years to come."

The reasons that the alumni come back, stresses Carroll, is to see each other and to see the changes that are made on campus. He also said that homecoming is a good time to get together with old friends.

Another alumnus comes to the homecoming game because he likes to keep in touch with school chums. "It's the easiest way for me to see old friends and to renew old acquaintances," says Ronald Wolfe, from Milan.

Carroll stresses the importance of the Alumni Council, which encourages alumni support throughout the year as well.

"The Alumni Council is a group composed of 28 members," said

Carroll. "We talk about the various activities and changes around campus that may affect alumni support."

He explained that the Alumni Council allows the alums to have a

voice on campus and encourages support of the alums throughout the year.

"We hope that all of the alumni that come to homecoming had a good time," he said. "We hope to

tie the theme for next year's homecoming in with Governor Alexander's 'Homecoming '86' theme for Tennessee, so we will be hoping for much alumni involvement next year."



photo by Alex Bledsoe

START WITH A SONG--Ty Lovette sings the "Star Spangled Banner" before the start of Saturday's Homecoming game against the University of North Alabama.

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photo by Alex Bledsoe

HOMECOMING QUEEN FOR 1985--Sherri Ellison accepts roses as she is crowned UTM's 1985 Homecoming Queen. Sherri is a 19-year-old nursing major from Denmark, TN.

## UTM crowns 1985 queen

by LINDA FONTANA  
Features Editor

Sherri Ellison, Alpha Kappa Alpha's representative for homecoming, says she was more than a little surprised when she

was named UTM's 1985 Homecoming Queen

"I had missed the practice earlier that day and I was tired from a trip I had made to Memphis the night before," said

the 19-year old nursing major from Denmark, TN.

Miss Ellison, who was in Memphis for an interview to get into nursing school at Methodist, hopes to be accepted into the school in January.

"This whole weekend has been one thing after another," said Ellison, who was an RA in Ellington. "My job keeps me very busy, and I have duty, no matter what wonderful things may happen to me."

Ellison, who went to school in Bells, explains that she never got to participate in basketball and other sports because she lived too far away from her school.

"Because of this, I decided to enter various pageants around my area," she said. "I was Miss Bells 1982 and Miss Bronze after that. I enjoy being in pageants, and I am thinking about getting involved in the one on campus, if possible."

"Right now, between my job, my sorority, and other campus activities, it's all I can do to keep my head above water," said Ellison. "I am involved in the Collegiate Choir and I am in charge of the Miss Essenee Pageant, which is coming up soon."

Ellison is the only child of Mr. and Mrs. Aaron Ellison of Denmark.



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S.G.A. Vice-president John Bell  
cools out before introducing  
Xavion last Thursday night.



photos and layout by  
Alex Bledsoe



## HOMECOMING FESTIVITIES 1985

**GRANDSTAND SEAT**—This youngster escaped the rain that plagued the parade by perching atop a gas pump at Wilson's Service Station.



**HOMECOMING QUEEN CHOSEN**—Sherri Ellison, 1985 Homecoming Queen, is congratulated by friends and family following the announcement of her selection. **INSET**—Members of the Homecoming Court, from left to right, are Grace Crowley, Natalie Dickerson, Sherri Ellison, Dionne Jones and Becky Snider.



## entertainment

## Weiner says comedy is not always easy

by TAMARA TYSON

Entertainment Editor

Last Wednesday UTM was invaded by a foot-tall fifties rocker, two foot-tall black dudes with a blaster box and breakdance routines, and a dog that claimed to belong to everyone from Reagan to Cyndi Lauper. What was going on?

These funny little characters were the Weinertettes and the magic behind them was Mark Weiner, putting on a stage show that began with improvisational comedy and ended with the puppets.

The Pacer interviewed Weiner before his show.

The Pacer: You've had some interesting theatres for your comedy--The Improvisation, Catch A Rising Star and of course several more--why does a Mark Weiner make it to network television when a, say, Richard Belzer is limited to cable specials?

Weiner: I think Belzer is great. I wouldn't say that he's limited to cable. I think that it's a great break that he has had his own show on cable. Richard Belzer is like a comedian's comedian. He's been around for 15 or 20 years and the fact that he's got his own show is very, very good. He's been on national t.v. ....

Pacer: We weren't aware of that....

Weiner: Well, that's just it, like he was on Carson a few times and he was on Saturday Night Live. He was on all the major shows but his comedy wasn't universal enough and it was just too avant-garde for the audience of national t.v., so he found his audience on cable.

Pacer: Are you avant-garde comedy?

Weiner: Uh, no...

Pacer: Do you think the masses are going to want Mark Weiner when they know about him?

Weiner: (laughs) Yeah...Seriously, my stuff is more easily understood. I'm not strange. Belzer was doing some rough

stuff. He offended people. My stuff is very easy to understand, especially the Weinertettes, which are very easy to digest and they pretty much go over everywhere... except in a few places and I think those places should be reevaluated. (pause) Watch tonight now (laughs).

Pacer: You've traveled extensively and they say that comedy is universal...have you found that comedy is really geographical? Do you have to change your routine according to your location?

Weiner: Yeah, you have to change certain things, depending on where you are. Sometimes in towns people are more understanding, or can follow your train of thoughts quicker, and then in other places people just aren't in the fast frame of thinking. Sometimes you get more down-to-

earth people and you have to get back down to earth with them. You have to get on the level of your crowd.

Pacer: Is that hard for you to do?

Weiner: Well, you gotta know how to do it and sometimes it's very difficult to know how to do it... (pause) I wish I knew how to do it! You switch gears somehow.

Pacer: Along the lines of reading your audience, if you were, say, guesting on a Johnny Carson Show would you do the same type of humor that you'll do for a UTM crowd?

Weiner: I don't think I would do the taco jokes. No, tonight I'll gear to college material tonight--bathroom jokes (laughs). I just change it a little bit. Again, you have to gear your show to your audience. If you were playing to senior citizens, you wouldn't be

talking about, uh....

Pacer: Roller skates.

Weiner: Roller skates...so you've heard my new roller skate joke...

Pacer: (laugh) Deja vu...What about your career? It's picking up steam...

Weiner: I wouldn't say that, uh, my career peaked when I was on SNL in '82 and '83 and I did a string of other t.v. stuff and now I'm picking back up. I'm on this show *Comedy Tonight* and I'm gonna be taping another show, so my t.v. career is picking up. You ride for a while and then other come in and you have to go back and regroup and start picking back up again.

Pacer: Is that hard to do? You're a funny guy, your job is to go out there and be funny but some nights you don't feel funny. How do you do that?

Weiner: You think of the guy

who's paying you and he's sitting there going "The checks not signed yet..." You have to gear up. The traveling is rough. It's hard to regroup your thoughts but you know that you have to do it, so you go for that bathroom humor (laughs).

Pacer: Why do comedians so often, a lot of good comedians, have college tours in their backgrounds? Is this good training ground for you?

Weiner: You have to make it. It could either not be, you could just get lost in the college circuit, or you can use it to develop material for your t.v. career, which is what I'm doing. It would be very easy to go out to new audiences every night and do the same old material over and over because they haven't heard it. Tonight my show will be the same until the end when I'll try out a "yuppie puppy" and a new breakdance routine. That breakdance routine will go onto my show *Comedy Tonight* routine.

Pacer: We know that you're running short on time, but where do you draw your material from?

Do comedians have an unusual perspective on the world that the rest of us just don't catch?

Weiner: I guess. We just look at things differently. We have to. We may see things basically the same way but we manage to transfer them to stage and into jokes to make people laugh.

Pacer: When you have time to sit down and say "Hey, let's watch this comedy show tonight" who do you watch?

Weiner: Right now I enjoy watching Pee Wee Herman, uh, Jerry Lewis...the intelligent comedians (laughs).

Pacer: So are you a little worried that if you make it "big", like so many comedians, you'll lose that edge? That maybe you won't be as hungry for new material?

Weiner: When you're hungry you go out for everything. That's true, but I don't plan to make it like that because I have other restrictions on my life. So I just want to work hard at what I do, get work and credit, and just be a good husband to my wife and a good father in the future.



photo by Alex Bledsoe

WEINER TELLS ALL--Mark Weiner answers questions in a pre-show interview with the Pacer.

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# The Producers grow up on newest album



★★★

by TAMARA TYSON  
Entertainment Editor

It's always amazing to see precocious children grow into talented and responsible adults. The early promise that so often fades into a dull adult existence is not lost in these particular cases and gives the grownup not only the added perception of accumulated

years to judge his world by but also the continuing wonder of a child's point of view. The honest assessment of situations coupled with the honest (and often brutal) evaluation that children are known to possess tend to reveal general insights that can apply to us all.

That's exactly what The Producers have done-- they've grown up. The evidence is on their newest album *Run For Your Life*. This LP, full of mature lyrics and a sensual quality that comes only with adulthood, could be the cornerstone that The Producers will build a mass audience upon.

Formerly popular in a sub-scene sense, The Producers have always shown an uncanny ability to transcribe current musical trends into their own particular style (although in a rather basic way), but on *Run For Your Life* they have taken this ability a step further and created a new sound

and mature outlook on their subject matter.

"Slow Dancing" is one of the most solid songs on *Run For Your Life*. It's a perfect example of the new element that has crept into their music over the last two albums, combining a strong beat with eerily beautiful strings of notes. You will experience *deja vu* when first listening to the cut but that passes, leaving a feeling of discovery in the new Producers listener.

The next two songs on *Run For Your Life* still show the delightful precociousness of the earlier albums. "Depending on You" and "Tightrope" are The Producers-as-bar-band at their best. Each song is built on a hook that leads to an obvious musical conclusion, but then a bar band wants you to *dance*, not listen.

"Can't Cry Anymore" closes out

side one on *Run For Your Life* in an interesting manner with the lyrics:

*I'm not blaming you/  
and I'm not blaming me/  
Just the way the story goes/  
We grew up but separately.*

This song would seem to be simply a lovers' goodbye but The Producers are known for hiding meanings in seemingly trivial verse. The members of this band come from diverse musical backgrounds and there could be a question (as the band grows up) as to whether or not these styles will stay merged or separate.

Side two points out these various backgrounds by covering a large range of musical styles. "Table For One" carries a jazz-jamaican sound that leaves the taste of coconut in the mouth. "Friendly Fire" and "Big Mistake" both have the seductive sound that has been added to this Producers album.

The lyrics are also more along the landscape line rather than the two-dimensional pictures that were offered on former albums.

*While my Titanic life is going down/  
So wounded I lay from this fight/  
I am cut down, shot from behind/  
To think that you were on my side.*

And the final cut on *Run For Your Life* is one of the most haunting ballads to make it onto a Producers album. "Waiting On A Train" combines their unique

sound with lyrics that epitomize new adulthood:

*Anywhere is somewhere when there's/  
no destination at all/  
or is it everywhere is nowhere/  
Doesn't matter too much.*

The big trick to becoming an adult is never losing that special way of looking at the world that children have always had. The Producers on *Run For Your Life* have drawn a partial blueprint through adolescence with the final decorations left to the individual.

## Jagged Edge makes jagged film

by ALEX BLEDSOE  
Student Writer

The Oscar-caliber performances of Robert Loggia and Peter Coyote provide Richard Marquand's latest film, *Jagged Edge*, with what little emotional impact it has. The two are so good that their scenes leap to life and expose the weaknesses of writing and direction that bog down the film's stars, Jeff Bridges and Glenn Close.

Bridges plays a newspaper editor accused of brutally murdering his millionaire wife, and Close is the attorney hired to defend him. Bridges pitches his performance at his most boyish and likable level; there's never any serious suspicion that he really killed her. This provides a moment or two of suspense in the climax but eventually undermines the film's whole credibility.

It does so by undermining the character of Teddy Barnes, Bridges' lawyer, played by the commanding Glenn Close. Indeed, during the film's courtroom scenes--the best sequences--Close is in top form, cagey and shrewd as she stalks the halls of justice like a skirted Perry Mason. It's when she has to become a woman that her character degenerates into a simpering-divorcee type that Bonnie Franklin used to play on TV. To her credit, Close almost makes it work. But she's finally called upon to provide one too many "frightened-lover" moments, and they contradict her previous command and composure so strongly that she becomes a nonentity.

Close's antagonist, the prosecutor Kramsey, is played with delightful spit and slime by Peter Coyote. Kramsey is sly, self-important and ultimately dangerous, but Coyote makes him also intelligent and observant. There's a professionalism in him usually missing from characters

like this. Coyote, an underrated actor with only a few starring roles (*Slayground* and *Heartbreakers*) to his credit, may be on the verge of major stardom if this film catches on; if it serves that purpose, then it will have redeemed itself.

Robert Loggia does an equally delightful job as a foul-mouthed ex-investigator helping Close work on her case. Ruffled and trench-coated like all good detectives (he has a tie collection that has to date back to 1965), he provides the film's comic relief and conveys a world-weary sneakiness that rings truer than any other aspect of the film.

But director Marquand (*Return of the Jedi*, *Until September*) can't bring either himself or his top stars up to the level of his supporting characters. Bridges' lack of real menace (whose presence is crucial to the plot's believability) seems to be the result of a directorial decision, since Bridges is capable of playing ambiguous characters quite well (he can play *anything* quite well). As his work in *Against All Odds* showed, making someone basically unlikable is no trouble for him.

Close falls victim to the melodrama-heroine syndrome of screaming and running despite her own best efforts. And even with her talent, it's impossible to believe her switch of emotions prior to the climax--and impossible to believe that Marquand really meant for the ending to be a "surprise."

*Jagged Edge* is a jagged film, whose best elements rise only occasionally above the dullness of the general proceedings. The consistency necessary to believability is missing, and in a thriller...well, hey, that's about everything.

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# sports

## North Alabama spoils UTM homecoming



MARCHING--Pacer band marches at halftime of UTM homecoming game against North Alabama.

### Golf team defends title

The UTM golf team successfully defended its title by winning the Tri-State Classic for the second consecutive year. The Pacer golfers shot a two-day total of 569 to win the 36-hole tournament by 21 strokes over a field of 14 teams at the Pickwick Dam Landing State Park course.

The Pacers had finished second and fourth in their previous outings in the North Alabama Invitational and Union-Goodyear Tournament.

"Everyone that played contributed to our team's success and it was a great win for our team," said UTM Golf Coach Grover Page. "We had some outstanding performances and we

played consistently in both rounds."

The Pacers placed three players on the five-man all-tournament team. Ray Pearce finished in a tie for medalist honors with a six under par, 138, with Morehead State's Chris Miller through the first 36 holes. Miller won a one-hole playoff with Pearce to claim medalist honor. Other Pacers named to the team were Mike Albionetti with a 140 and Andee Barnett with a 142.

Other Pacers in the tournament were Steve Davis with a 150 and Keith Kail with a 151.

The Pacer golfers will travel to Columbus, Ga., Oct. 25-27 for the Dixie Classic to conclude its fall season.

### World Series gets underway

by SAM WOODS  
Sports Editor

The National League will be represented by Kansas City and the American League by St. Louis as the World Series gets underway this week.

The Cardinals were able to come back in a series against the Dodgers, with the help of Ozzie Smith, Willie McGee and Tommy Herr.

Smith was named MVP of the series against the Dodgers because of his outstanding play on offense and defense. Therefore, the Cardinals will be depending on his talents.

The hitting attack for the Cardinals is led by National League batting champ, Willie McGee and slugger Tommy Herr who were consistent all season.

The biggest concern of the Cardinals will be controlling George Brett, who was named MVP in the series against the Blue Jays. Brett dominated the series with the help of Willie Wilson and good pitching by the Kansas City pitching staff.

The Royals were also behind in their series against the Blue Jays and came back to win.

### ROTC awards senior cadets

by B.V. CATHY  
Student Writer

At the ROTC Fall Awards Day on Oct. 10, four senior cadets were designated Distinguished Military Students by the professor of military science. They are Jimmy Jackson, Ivan Bradley, John Cooper and Alan Mohning.

While attending Advanced Camp at Fort Lewis, Washington this summer, all the UTM cadets earned awards for camp completion and marksmanship. In addition, top-performing cadets received special recognition: John Cooper was awarded the Physical Proficiency Award; Mark Minor was awarded the Expert Rifleman's Badge for scoring 38 out of 40 during the rifle qualification; and Brenda Theus was recognized for being a member of the Top Platoon of her camp cycle for which she won a Gold Bar Stakes certificate.

The ROTC department's championship rifle team placed third in the National TRADOC

ROTC Postal Matches. Team members Ed Davis, Rob Harbison, Tracey Lloyd, Denise Webb and Tom Koontz were presented bronze medals for their performances.

The National Rifle Association announced that the UTM Rifle Team has been named 1985 ROTC Air Rifle National Champions. Gold medals were presented to Ed Davis, Rob Harbison, Tracy Lloyd and Denise Webb.

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plays later on an 11-yard run. The Lions added their fourth touchdown on a 40-yard drive early in the second quarter with Johnson scoring his second touchdown from a yard out.

James Knowles' GSC record-breaking career field goal from 34 yards gave the Lions a 31-0 lead with 6:49 left in the half. The kick was the 41st three-pointer of Knowles' career.

The second touchdown came after a Pearce punt gave the Lions possession at the UTM 37. The scoring play came on a 23-yard pass from UNA quarterback Tim Garner to Tony Morrow.

A Trey Sikes pass attempt was intercepted at the Pacer 30 following the second Lion TD. Clearance Johnson scored four

Chris Yeager on a 11-yard scoring pass.

The Lions gained 300 of their 418 yards in the first half. The Pacers were limited to 128 yards against the Lions who are the nation's top defensive team among Division II teams.

Sikes finished the afternoon completing six of 17 passes for 96 yards. Gadson and Antonio Perry each caught three passes for 53 yards.

Linebacker Mark Epperson had 10 tackles to lead UTM's defensive unit. Linebacker Charles Cavanes was in on nine plays.

The Pacers will take a week off to regroup for their final four games of the season.

## Gerhardt, Law lift for UTM

Jim Gerhardt and Brian Law were winners as they represented UTM and competed in the Southeastern United States Powerlifting Contest held in

Murfreesboro this past weekend.

Gerhardt was the winner in the 198-pound class while Law took the 181-pound class.

Winners were determined by the highest total of weight lifted in squat, bench, and deadlift categories.



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# Campus briefs

## Pre-law club to meet

There will be a pre-law meeting on Monday, Oct. 28 at 4 p.m. in the University Center, room 206. Mr. Terry McNay, a Memphis lawyer, will speak on behalf of the Memphis State University Law School to explain the law school admissions procedure and policies.

## Fraternity plans 'All American Musicale'

The Epsilon Iota Chapter of Sigma Alpha Iota Music Fraternity for Women at UTM will present its fall "All American Musicale" on Tuesday, Nov. 5.

The musical program will begin at 8 p.m. in the Recital Hall of the Fine Arts Building and will include a special appearance by the brothers of Phi Mu Alpha Music Fraternity. The musicale is free and open to the public.

## K-Mart to interview next week

Monday, Oct. 28-K-Mart Corporation will interview for the positions of Assistant Store Manager Trainees. Must have business management/marketing degree. Please come to the office of Cooperative Education and Placement, room 250 of the UC to sign up for interviews. Interviews cannot be scheduled by phone.

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Monday, October 28

Homemade Vegetable Soup  
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Mushrooms  
Chicken Fried Steak

Tuesday, October 29

Homemade Vegetable Soup  
Cream of Tomato Soup  
5 oz. Hamburger Steak w/  
Onion Ring

Wednesday, October 30

Homemade Vegetable Soup  
Cheddar Vegetable Soup  
Minute Steaks-Mushroom Gravy  
Lasagna

Thursday, October 31

Homemade Vegetable Soup  
Captain's Corn Chowder  
Turkey & Dressing w/  
Cranberry Sauce  
Italian Beef Sandwich

Friday, November 1

Homemade Vegetable Soup  
New England Clam Chowder  
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Fried Cod

Saturday, November 2

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# SAACS receives its sixth project grant

UTM chapter of Student Affiliates of the American Chemical Society (SAACS) has been awarded an Innovative Activities Grant by the American Chemical Society's Committee on Education.

Dr. S. K. Airee, UTM professor of chemistry and SAACS advisor, said the project, "SAACS Docents for Museum Science Projects," is one of only 14 projects funded by the Society for the 1985-86 academic year.

"The project will undertake the preparation and demonstration of science exhibits to be shown as museum exhibits or as science enrichment programs that could be sent to area schools. The project will include materials such as audio-visual samples of demonstrations to elaborate the exhibit's theme," said Airee.

"This is the sixth time this

chapter has been awarded a grant, and these grants reflect the time and hard work this chapter continues to put into these projects."

Project sponsors are Dr. S. K. Airee, UTM professor of chemistry and SAACS sponsor, and Dr. Phillip Davis, UTM associate professor of chemistry.

Student project leaders for the program are Kevin Stroup, a junior pre-med major from Huntingdon, and Carla Jones, a senior chemistry major from Arlington. Kevin is the son of Mr. and Mrs. J. C. Stroup of Huntingdon; Jones is the daughter of Voice Jones of Arlington.

The UTM chapter of SAACS has also received an "outstanding" rating every year since 1978, more years than any of the over 800 chapters nationwide.

# week in review

## STATE...STATE...STATE

Alexander meets with Reagan

On a visit to Washington last Thursday, Tennessee Governor Lamar Alexander endorsed a Senate plan to balance the federal budget by 1991. And he strongly urged President Reagan to oppose protectionist solutions to the nation's trade problem. Alexander briefed reporters on his just-ended trip to the Soviet Union, China and Japan. He was one of seven governors to meet Reagan in an hour-long session dealing in part with the deficit-reduction plan.

## Prison population has doubled

State lawmakers learned last Thursday that Tennessee's convict population has nearly doubled in the past decade. That increase has resulted in overcrowded prisons, and will force the early release of up to 1,100 inmates in the next few months. The Department of Corrections projects a prison population of more than 8,000 by January. U.S. District Court Judge Thomas Higgins says the number of inmates cannot exceed 7,000 by that date. Correction Commissioner Steve Norris told the House-Senate Select Committee on Corrections that the system now has more than 7,700 inmates and only 7,500 available beds.

## NATIONAL...NATIONAL...NATIONAL

### Pentagon tests for AIDS

Pentagon officials have decided all active-duty military personnel and recruits will be tested for exposure to AIDS. Anyone found to have the virus will be placed on limited-duty status. The decision by Defense Secretary Weinberger last night marks the military's first step in forming a policy on stemming the spread of the deadly virus that breaks down the body's immune system. An official announcement is expected soon.

### Dotson to receive compensation

The housewife who recanted her rape testimony against Gary Dotson says she'll give all profits from her new book "Forgive Me" to him. Dotson spent seven years in an Illinois prison after being convicted of attacking Cathy Webb. Dotson's lawyer says Webb feels she has destroyed Dotson's life and wants to compensate him for it. The lawyer says Webb also plans to give Dotson any profits from television or movies.

## WORLD...WORLD...WORLD

### Abbas denies charges

Palestinian leader Mohammed Abbas denies U.S. and Israeli charges that he was involved in the hijacking of the Italian cruise ship Achille Lauro. He says in an interview in a Yugoslavian newspaper his only connection with the incident was that he was one of the negotiators with the hijackers. Abbas is the man whose release from detention in Italy led to the fall of the Italian government last Thursday.

### Cossiga tries to build government

Italian President Francesco Cossiga is trying to rebuild a new government to replace Socialist Prime Minister Bettino Craxi's coalition. Craxi was criticized for the handling of the Achille Lauro hijacking.

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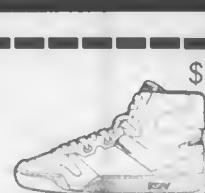
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